

COLIN M. FISHER

UNIVERSITY COLLEGE LONDON
UCL SCHOOL OF MANAGEMENT
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COLIN.FISHER@UCL.AC.UK

ACADEMIC POSITIONS

UNIVERSITY COLLEGE LONDON, UCL SCHOOL OF MANAGEMENT

Professor of Organisations and Innovation, 2026-present
Associate Professor of Organisations and Innovation, 2019-2026
Assistant Professor of Organisations and Innovation, 2015-2019

BOSTON UNIVERSITY, SCHOOL OF MANAGEMENT

Peter Paul Career Development Professor, 2011-2014
Assistant Professor, 2010-2015

EDUCATION

HARVARD UNIVERSITY/HARVARD BUSINESS SCHOOL

Ph.D. in Organizational Behavior
M.A. in Social Psychology

NEW YORK UNIVERSITY, GALLATIN SCHOOL

M.A. in Individualized Study

NEW ENGLAND CONSERVATORY OF MUSIC

B.Music in Jazz Performance (trumpet)

RESEARCH INTERESTS

I study how teams and individuals provide and receive leadership, help, and advice at work, highlighting the importance of temporal issues (e.g., timing, rhythm, development over time) in complex, creative, and improvisational collaborative processes.

BOOKS

1. Fisher, C. M. (2025). *The Collective Edge: Unlocking the Secret Power of Groups*. Avery - Penguin Random House (US)/Simon & Schuster (UK).
2. Reiter-Palmon, R., Fisher, C. M., & Mueller, J. S. (Eds). (2020). *Creativity at Work: A Festschrift in Honor of Teresa Amabile*. Palgrave Macmillan.

PEER-REVIEWED JOURNAL ARTICLES

*graduate student collaborator at project outset; † shared first-authorship

3. Liu, L.* †, Kilduff, M. J., Lee, S., & Fisher, C. M. (2025). Buffered by reflected glory? The effects of star connections on career outcomes. *Journal of Applied Psychology*, 110(11), 1490-1510. doi: 10.1037/apl0001293.
4. Fisher, C. M., Pillemer, J., & Amabile, T. M. (2025). When the thought doesn't count: The dynamics of unhelpful help in creative organizations. *Academy of Management Discoveries*, 11(3), 342-357.
5. Xie, W. X.* & Fisher, C. M. (2025). How shared leadership and task complexity shape expectations of team effectiveness. *European Journal of Work and Organisational Psychology*, <https://doi.org/10.1080/1359432X.2025.2495968>.

6. Fisher, C. M.⁺, Jang, S.⁺, & Hackman, J. R. (2024). Caught between a clock and a hard place: Temporal ambivalence and time (mis)management in teams. *Organization Science*, 35(1), 307-325.
 - Reprinted in *Management Insights*
7. Yip, J. & Fisher, C. M. (2022). Listening in organizations: A synthesis and future agenda. *Academy of Management Annals*, 16(2), 657-679.
8. Landis, B., Fisher, C. M., & Menges, J. I. (2022). How employees react to unsolicited and solicited advice in the workplace: Implications for using advice, learning, and performance. *Journal of Applied Psychology*, 107(3), 408-424.
9. Goh, K. T., Fisher, C. M., & Sommer, S. A. (2022). The effect of formal time allocations on learning trajectories and performance. *Small Group Research*, 53(6), 821-854.
10. Fisher, C. M. & Barrett, F. J. (2019). The experience of improvising in organizations: A creative process perspective. *Academy of Management Perspectives*, 33, 148-162.
11. Fisher, C. M., Pillemer, J.*., & Amabile, T. M. (2018). Deep help in complex project work: Guiding and path-clearing across difficult terrain. *Academy of Management Journal*, 61, 1524-1553.
 - Honorable Mention, 2019 Award for Outstanding Published Article in Positive Organizational Scholarship, Center for Positive Organizations at University of Michigan
12. Kahn, W. A., Barton, M. A., Fisher, C. M., Heaphy, E. D., Reid, E. M. & Rouse, E. D. (2018). The geography of strain: Organizational resilience as a function of intergroup dynamics. *Academy of Management Review*, 43, 509-529.
 - Finalist, Academy of Management Review Best Paper Award, 2019
13. Fisher, C. M. (2017). An ounce of prevention or a pound of cure? Two experiments on in-process interventions in decision-making groups. *Organizational Behavior and Human Decision Processes*, 138, 59-73.
14. Wang, L.*, Han, J., Fisher, C. M., & Pan, Y.* (2017). Learning to share: Exploring temporality in shared leadership and team learning. *Small Group Research*, 48, 165-189.
15. Allen, J. A., Fisher, C. M., Chetouani, M., Chiu, M. M., Gunes, H., Mehu, M., & Hung, H. (2017). Comparing social science and computer science workflow processes for studying group interactions. *Small Group Research*, 48, 568-590.

OTHER ARTICLES

16. Yip, J. & Fisher, C. M. (2025). Are you *really* a good listener? Most managers aren't. Here's how to improve. *Harvard Business Review*, 103(3).
 - Reprinted in *HBR's 10 Must Reads on Communication*
17. Harrison, S., Rouse, E., Fisher, C. M., & Amabile, T. M. (2022). The shift from creativity in organizations to creative work. *Academy of Management Collections*, 1(1), 1-15.
 - Invited inaugural article of *Academy of Management Collections*
18. Fisher, C. M., Amabile, T. M. & Pillemer, J. (2021). How to help (without micromanaging): New research points to three strategies. *Harvard Business Review*, 99(1).
 - Reprinted in *HBR's 10 Must Reads for New Managers*
19. Amabile, T. M., Fisher, C. M., & Pillemer, J.* (2014). IDEO's culture of helping. *Harvard Business Review*, 92, 54-61.
20. Wageman, R., Fisher, C. M., & Hackman, J. R. (2009). Leading teams when the time is right: Finding the best moments to act. *Organizational Dynamics*, 38, 192-203.
21. Balachandra, L., Barrett, F. J., Bellman, H., Fisher, C. M., & Susskind, L. (2005). Improvisation and mediation: Balancing acts. *Negotiation Journal*, 4, 425-434.

EDITED BOOK CHAPTERS

22. Fisher, C. M. & Amabile, T. M. (2023). Stimulate creativity by fueling passion. In C. Pearce & E. Locke (Eds.) *Handbook of Principles of Organizational Behavior*, 3rd Edition. John Wiley & Sons.
23. Fisher, C. M., Demir-Caliskan, O.* , Hua, M. Y.* , & Cronin, M. A. (2021). Trying not to try: The paradox of intentionality in jazz improvisation and its implications for organizational scholarship. In R. Bednarek, M. P. Cunha, J. Schad, & W. Smith (Eds.) *Interdisciplinary Dialogues on Organizational Paradox, Research in the Sociology of Organizations, Vol. 73B* (pp. 125-139). Emerald Publishing.
24. Fisher, C. M., Ananth, P.* , & Demir-Caliskan, O.* (2020). A winding road: Teresa Amabile and creative process research. In R. Reiter-Palmon, C. M. Fisher, & J. S. Mueller (Eds.), *Creativity at Work: A Festschrift in Honor of Teresa Amabile* (pp. 35-46). Palgrave Macmillan.
25. Fisher, C. M., Sanchez, J., Berry, J., & Xie, W. X.* (2020). Who (and how many) made this? How crediting authorship affects creativity evaluations. In A. S. McKay, R. Reiter-Palmon, & J. C. Kaufman (Eds.), *Creative Success in Teams* (pp. 168-188). Academic Press.
26. Barrett, F. J., Huffaker, J.* , Fisher, C. M., & Burgaud, D. (2018). Improvisation and transformation: Yes to the mess. In J. Neal (Ed.), *Handbook of Personal and Organizational Transformation* (pp. 2-25). Springer International Publishing.
27. Long Lingo, E., Fisher, C. M., & McGinn, K. (2014). Negotiation processes as sources of (and solutions to) interorganizational conflict. In O. B. Ayoko, N. M. Ashansky, & K. A. Jehn (Eds.), *Handbook of Research on Conflict Management* (pp. 308-327). Edward Elgar Publishing.
28. Wageman, R. & Fisher, C. M. (2014). Who's in charge here? The team leadership implications of authority structure. In D. Day (Ed.), *The Oxford Handbook of Leadership and Organizations* (pp. 455-481). Oxford University Press.
29. Fisher, C. M. & Amabile, T. M. (2009). Creativity, improvisation, and organizations. In T. Rickards, M. A. Runco, & S. Moger (Eds.) *The Routledge Companion to Creativity* (pp. 13-24). Routledge.
 - Reprinted in *Rotman Magazine; Harvard Duesto Business Review*
30. Amabile, T. M. & Fisher, C. M. (2009). Stimulate creativity by fueling passion. In E. Locke (Ed.) *Handbook of Principles of Organizational Behavior*, 2nd Edition (pp. 481-497). John Wiley & Sons.

REFEREED BEST-PAPER PROCEEDINGS

31. Goh, K. T., Fisher, C. M., & Sommer, S. A. (2015). To go fast, go slow: Effect of phase durations on team performance trajectories in experimentation. In J. Humphreys (Ed.), *Best Paper Proceedings of the Seventy-Fifth Annual Meeting of the Academy of Management*.
 - Reprinted in *IEEE Engineering Management Review*
32. Fisher, C. M. (2014). Intervening when the time is right: How the timing of formal interventions affects group process and decisions. In J. Humphreys (Ed.), *Best Paper Proceedings of the Seventy-Fourth Annual Meeting of the Academy of Management*.
33. Fisher, C. M. (2010). Better lagged than never: The lagged effects of process interventions on group decisions. In L. A. Toombs (Ed.), *Best Paper Proceedings of the Seventieth Annual Meeting of the Academy of Management*.
 - “William H. Newman Award for Best Paper Based on a Dissertation”
 - “Best Paper Based on a Dissertation, Organizational Behavior Division,” Academy of Management

PRACTITIONER-ORIENTED POSTS AND REPORTS

34. Fisher, C. M. & Touzani, S. (2025, September). Weary managers of the world, get ready to learn a new skill: Leading all the AI agents and bots whose work you'll be accountable for. [Fortune](#).
35. Fisher, C. M. (2025, September). 5 Facts About Belonging as Kids Go Back to School. [Psychology Today](#).

36. Fisher, C. M., Liu, L., & Lee, S. (2025, September). Why do high-performing coaches still get fired? [*Sports Business Journal*](#).
37. Fisher, C. M. (2025, September). Why good teams beat good ideas. [*Fast Company*](#).
38. Fisher, C. M. (2025, September). [*Top 6 Tips for Terrific Teams. PsychologyToday.com.*](#)
39. Fisher, C. M. (2025, August). [*5 secrets to getting the most out of working as a group. NextBigIdeaClub.com.*](#)
40. Fisher, C. M., Pillemer, J., & Amabile, T. (2025, August). Why Help at Work Often Misses the Mark. [*WorkTies.org*](#).
41. Liu, L., Fisher, C. M., Lee, S., & Kilduff, M. (2025, August). It's not what you know. It's who you know. [*WorkTies.org*](#).
42. Lee, S., Liu, L., Fisher, C. M., & Kilduff, M. [*Being well-connected isn't always good for your career. HBR.org.*](#)
43. Fisher, C. M., Pillemer, J., & Amabile, T. M. (2025, June). When help isn't helpful. [*HBR.org. https://hbr.org/2025/06/research-when-help-isnt-helpful*](#)
44. Fisher, C. M. (2025, January). The dynamics that polarise us on social media are about to get worse. *The Conversation UK*. Retrieved from [*https://theconversation.com/the-dynamics-that-polarise-us-on-social-media-are-about-to-get-worse-247027*](#)
45. Fisher, C. M. (2022, December). Why sustaining creativity and innovation is vital for fostering future business leaders. *Maddyneess UK*. [*https://www.maddyneess.com/uk/2022/12/01/why-sustaining-creativity-and-innovation-is-vital-for-fostering-future-business-leaders/*](#)
46. Landis, B. & Fisher, C. M. (2021, August). Reactions to unsolicited advice in the workplace. *SPSP Character and Context Blog*. [*https://www.spsp.org/news-center/blog/landis-coworker-unsolicited-advice*](#)
47. Fisher, C. M. (2021, May). Groupthink: What it is and how to avoid it. *The Conversation UK*. Retrieved from: [*https://theconversation.com/groupthink-what-it-is-and-how-to-avoid-it-161697*](#)
48. Fisher, C. M. (2018). Out of the shallows into the deep. *The HR Director*, 162, 34.
49. Fisher, C. M. (2018, February). How to help rather than micromanage. *HR Magazine*. Retrieved from: [*http://www.hrmagazine.co.uk/article-details/how-to-help-rather-than-micromanage*](#)
50. Fisher, C. M. (2017, April). Priming teams: To do it or not? *HRZone*. Retrieved from: [*https://www.hrzone.com/perform/people/priming-teams-to-do-it-or-not*](#)
51. Fisher, C.M. (2013). Creative collaboration: Innovation and creativity in teams. In R. Wageman (Ed.), *Team Effectiveness*. The Marketing & Management Collection, Henry Stewart Talks Ltd.: London.
52. Fisher, C. M. (2007). *What team leaders see: Towards an understanding of the timing of team leader coaching interventions* (Report No. 6). Washington, D.C.: Intelligence Technology Innovation Center at the Central Intelligence Agency.

MANUSCRIPTS UNDER REVIEW (TITLES OMITTED FOR BLIND REVIEW)

Fisher, C. M., Xie, W. X.,* Ananth, P.,* & Harvey, S. (under third round review at *Journal of Management*).

Pizzinato, M.* & Fisher, C. M. (2025). Creative curation: The promises and perils of curation as a creative endeavor. To appear in J. Goncalo & J. Katz (Eds.) *The Research Handbook on Workplace Creativity*. Edward Elgar Publishing.

Kaufman, J., Green, A. ... (Fisher, C. M. included among 200+ authors). (under review at *Nature Reviews Psychology*).

PRESENTATIONS

Academy of Management Annual Meeting – 31 papers and symposia presented
Interdisciplinary Network for Group Research Conference – 10 papers presented
International Symposium on Process Organization Studies – 6 papers and workshops presented
European Group for Organisational Studies (EGOS) – 3 papers presented
Israel Organizational Behavior Conference – 2 papers presented
People and Work Conference at Wharton – 1 paper presented

Selected Recent Refereed Conference Presentations

Lam, C.*, Klotz, A., & Fisher, C. M. (2026, July). *Before The Improvisation Begins: An Inductive Study of Work Under Persistent Uncertainty*. Paper presented at the meeting of the Academy of Management, Philadelphia, PA.

- Finalist, *Denny Gioia Award for Best Qualitative Paper*, MOC Division

Pizzinato, M.,* Cortland, C., Fisher, C. M., & Harvey, S. (2025, July). “*Oh My God, I am Black?!*” *Identity Dawns Following Migration to Unfamiliar Work Contexts*. Paper presented at the meeting of the Academy of Management, Copenhagen, Denmark.

Landis, B., Fisher, C. M., & Wang, J.* (2025, July). The Hidden Cost of Unsolicited Advice? Examining Gender Differences in the Obligation to Reciprocate. In J. Qiu, S. Kesebir, & S. Y. Lee (Chairs), *When Organizational Helping Misses the Mark: Rejected, Avoided, and Unsolicited Support*. Symposium presented at the meeting of the Academy of Management, Copenhagen, Denmark.

Venet, J.,* Harvey, S., & Fisher, C. M. (2025, June). The Creative Process of Guiding Audience Imagination. Paper presented at International Symposium on Process Organization Studies, Eretria, Greece.

Ananth, P. & Fisher, C. M. (2024, August). Understanding The Episodic Development and Release of Ideas for Ambitious Creative Projects. In E. S. Son, E. Lua, & Q. Gong (Chairs), *The Creative Journey: From Ideation to Evaluation*. Symposium presented at the meeting of the Academy of Management, Chicago, IL.

Hua, M. Y.,* Fisher, C. M., & Harvey, S. (2023, August). Elaborative Play: Crystallizing Nascent Ideas in Circus R&D Groups. In B. Lucas & C. Chui (Chairs), *So, You Have an Idea, What Next? Exploring Creativity After Initial Idea Generation*. Symposium accepted at the meeting of the Academy of Management, Boston, MA.

Liu, L.* & Fisher, C. M. (2021, August). *Good to be passionate? The conflicting effects of leader passion on follower creativity*. Paper accepted at the meeting of the Academy of Management.

Demir-Caliskan, O.* & Fisher, C. M. (2021, August). A qualitative study of how coworking can spark learning and creativity over time in makerspaces. In G. Fetzner (Chair), *Good Times, Bad Times: Temporal Perspectives on Creative Work*. Symposium presented at the meeting of the Academy of Management, Vancouver, B.C.

Invited Seminars and Presentations

2026 – Chief Executive Group CEO Summit, University of Melbourne, CUPA-HR (Keynote), ESSEC, University of St Andrews, Society of Consumer Psychology Annual Conference (Keynote), Coaching in Leadership Healthcare Conference; PowerLabs, Team Coaching Circle; Noble & Greenhough School; **2025** - Family Action Network (FAN), Canary Wharf Group, 6-Team Conditions Conference (Keynote), [Ivy](#), CEO Mastermind Forum, CoachX Conversations, McKinsey *Author Talks*, Case Western Reserve, UCL School of Management Alumni Reunion; **2024** - Imperial Business Design Studio; **2023** - University of Bath; Warwick Business School; IDEO Palo Alto (Keynote); P&G's Clay Street Project (Keynote); **2021** - ProPEL HUB – ERSC (Keynote); Innovation North at Ivey School of Business, University of Western Ontario; NOVA University – Lisbon; Alliance for Financial Inclusion (Keynote); HKUST; IDEO Palo Alto (Keynote); **2019** - University of Cambridge, Judge Business School (OTIS); Institute of Coaching, Harvard Medical School and McLean Hospital; IDEO Boston; Brandeis University International Business School; **2018** – University of Surrey; ESMT; HBS/HKS Behavioral Insights – London; ESSEC Business School; INSEAD; **2017** - Wharton OB Conference; McGill University; Emerson College; **2016** - Creativity Collaboratorium at Boston College; IESE; University College London; SUNY-Stonybrook; **2012** -

Cambridge Health Alliance-Harvard Medical School Psychiatry Grand Rounds (Keynote); **2011** - Boston Facilitators Roundtable (Keynote); **2010** - Boston University School of Management; **2009** - ESMT; ESSEC Business School; INSEAD; **2008** - Emerson College

HONORS, AWARDS, AND GRANTS

Research

Finalist, *Denny Gioia Award for Best Qualitative Paper*, Managerial and Organizational Cognition Division, Academy of Management, 2026

Visiting Research Scholar, University of Melbourne, 2026

Finalist, *Academy of Management Review* Best Paper Award, 2019

Honorable Mention, *Outstanding Published Article in Positive Organizational Scholarship*, Center for Positive Organizations at University of Michigan, 2019

Finalist, *Best Paper Award*, Managerial and Organizational Cognition Division, Academy of Management, 2018

Peter Paul Career Development Professorship, Boston University, 2011-2014

Best Symposium Award (Participating Author), Organizational Behavior Division, Academy of Management, 2012

William H. Newman Award for Best Paper Based on a Dissertation, Academy of Management, 2010

Best Paper Based on a Dissertation, Organizational Behavior Division, Academy of Management, 2010

Hansjoerg Wyss Award for Excellence in Doctoral Research, Harvard Business School, 2010

Finalist, *Frederic M. Jablin Dissertation Award*, International Leadership Association, 2010

Nebel T&L Fellowship for Dissertation Completion, 2009

State Farm Doctoral Dissertation Award, General Business, 2008

Finalist, *INFORMS/Organization Science Dissertation Competition*, 2008

“Next Generation” Fellowship, Program on Negotiation at Harvard Law School, 2005

Teaching

UCL Student Choice Awards

Nominee, *Brilliant Research-based Education*, 2020

Nominee, *Outstanding Research Supervision Award*, 2019

Finalist, *“Favorite Professor” Award*, Boston University PEMBA Class of 2015

Service

Outstanding Reviewer Awards

Organizational Behavior and Human Decision Processes, 2023

Small Group Research, 2021-2022

Academy of Management Annual Conference

Organizational Behavior Division, 2009, 2016, 2023, 2024, 2026

Managerial and Organizational Cognition Division, 2014

Founding Fellow (Honorary), Institute of Coaching Professional Association, 2012-14

International Association of Jazz Educators “Award for Service to Jazz Education,” 2002

TEACHING EXPERIENCE

University College London (2015-present): Average Instructor Ratings = 4.8/5.0

Module Lead: *Leading High-Performance Teams* (Master’s) (2015-2022)
Creativity and Critical Thinking Skills (Master’s) (2019, 2020)
Leading Global Teams (MBA) (2020-present)

Management Writing and Presentation Skills (MRes/PhD) (2021-2023, 2024-present)

Design of Management Research Projects (MRes/PhD) (2022-2023)

Qualitative Research Methods for Management (PhD) (2019-2023, 2024-present)

Guest Instructor:

Ph.D. Advising: Wenxin Xie (2021, primary advisor)
 Mel Yingying Hua (2021, primary advisor)
 Ozumcan Demir-Caliskan (2023, primary advisor)
 Martina Pizzinato (G5, secondary advisor)
 Daniel O'Sullivan (G5, secondary advisor)
 Jacob Venet (G4, primary advisor)
 Ritu Parajuli (G1, secondary advisor)

Boston University (2010-2015): Average Instructor Ratings = 4.5/5.0

Courses: *Seminar on Micro-Organizational Behavior* (Doctoral)
Team Learning (Executive MBA)
Leading High Performance Groups and Teams (MBA & Undergrad)

Ph.D. Advising: Jeffrey Yip (secondary advisor, 2014)

Executive Education: *Leading for Creativity and Innovation* (Course Director, UCL SoM Open Enrollment) (2023-present)
Leading Collaboration (BP Future CIOs)
Leading High Performance Teams (Guangdong (China) Leadership Program at Yale University; BARBRI; P&G's Clay Street Project)
Managing People (Mini-MBA for In-house Counsel)
The Progress Principle (NHS Blood & Transfusions Senior Leadership Development Program)

PROFESSIONAL SERVICE

Editorial Positions

Associate Editor, *Academy of Management Discoveries* (2026-present)

Board Memberships: *Academy of Management Journal* (2023-present), *Academy of Management Discoveries* (2024-present), *Organizational Behavior and Human Decision Processes* (2021-present), *Small Group Research* (2017-present), *Journal of Organizational Behavior* (2021-2025), *Psychology of Aesthetics, Creativity, and the Arts* (2013-2021); Institute of Coaching Scientific Advisory Council (2011-2013; 2018-2020)

Selected Ad-hoc Reviewing

Academy of Management Review; *Administrative Science Quarterly*; *Human Relations*; *Journal of Business Venturing*; *Journal of Management Studies*; *Journal of Personality and Social Psychology*; *Organization Science*; *Organization Studies*

Conference Organization

Creativity Collaboratorium (Group for Researchers of Creativity in Organizations)
 Co-founder, 2013; Annual Meeting co-organizer, 2013, 2015, 2019, 2021-2025

Conference on Creativity Research and the Work of Teresa Amabile, Conference co-organizer (with Jennifer Mueller), Harvard Business School, 2019

PDW Facilitator or Presenter

Academy of Management Annual Meeting: *Cognition in the Rough* (2017-2019, 2021-2022, 2024); *Presenting in the Rough* (2018); *Visualizing Qualitative Data and Theory* (2024); *What Were You Thinking?: Developing Cognitive Sensibilities for Inductive Coding* (2018); *Navigating Qualitative Dissertations: Advice from the Experts* (2017, 2021, 2022, 2025); *An Insider's Guide to the Job Market* (MOC/OMT, 2012). **PROS Conference:** *Visualizing Qualitative Data and Theory* (2022, 2023). **Israel Organizational Behavior Conference:** *Finding the Golden Path*

Between Academic Career and Family (2018). **Wharton Organizational Behavior Conference:** Rapid Research Presentations (2018); Teamwork and Group Processes Discussion Moderator (2019)

Awards Committees

Academy of Management *Outstanding Practitioner-Oriented Publication in Organizational Behavior Award* (Deputy Chair, 2026; Chair, 2027); Academy of Management Annual Meeting: *Best Student-Led Paper Award* Committee, MOC Division (2019-2021); *Best Symposium Award* Committee, OB Division (2016); *Best Paper Award* Committee, OB Division (2021-2023)

Interdisciplinary Network for Group Research: *J. Richard Hackman Award for the Dissertation that Most Significantly Advances the Study of Groups* (2020)

Institutional Service

University College London

Faculty of Engineering: Faculty Research Degrees Committee, 2021-2023, 2024-present

School of Management: Ph.D. Programme Director (Management) and Departmental Graduate Tutor, 2021-2023, 2024-present; Research Committee, 2015-2016, 2021-2023, 2024-present; Teaching Committee, 2021-2023, 2024-present; Research Ethics Committee, 2022; Academic Promotions Review Committee, 2020; Research Associate Search Committee (Chair), 2017-2019

Organisations and Innovation Group: Faculty Recruiting Committee (Chair 2019, 2021), 2019-2023; Ph.D. Admissions Committee (Chair), 2016-2021

Imperial College London

External Examiner, MRes Business (2021-2025)

Boston University School of Management

EMBA Program Development Committee, 2011-2013; Core Faculty, 2011-2015
Organizational Behavior Faculty Search Committee, 2011-2012 (Chair), 2013-14
Organizational Behavior Ph.D. Admissions Committee, 2011-2013

SELECTED NON-ACADEMIC WORK EXPERIENCE

Either/Orchestra, trumpet, 1998–2007

Tours: U.S., 1998-2004; Europe, 1998, 2000, 2006; Africa, 2004

Selected Awards: Down Beat Magazine “Rising Star, Big Band” (1998-2004); The Boston Phoenix, “Best Jazz Band in Boston,” (1997, 1999); Boston Music Awards, “Best Local Jazz Group,” (2000, 2003)

Selected Discography ([Listen on Spotify](#))

Elyne Road (Suedejazz Collective, 2024); *Noise & Chill Out: Ethiopian Groove Worldwide* (Buda Musique, 2012); *Mahmoud Ahmed and Either/Orchestra: Live in Paris* (DVD, Buda Musique, 2007); *Live in Addis* (Ethiopiquest/Buda Musique, 2004); *Neo-Modernism* (Accurate Records, 2003); *Afro-Cubism* (Accurate Records, 2002); *More Beautiful Than Death* (Accurate Records, 2000); *Coalescence* (Miracle Productions, 1998)

Selected Performances

Ethiopian National Music Festival, Addis Ababa, Ethiopia (Artist-in-Residence); Festival Banlieues Bleues, Seine-Saint-Denis, France; International Festival of Movement and Dance on the Volga, Yaroslavl, Russia (Artist-in-Residence); BankBoston Celebrity Series, Symphony Hall, Boston, MA; Phish’s Lemonwheel (side stage), Maine; Regular venues included *The Knitting Factory* (New York City, NY), *House of Blues* (Boston, MA), *Regattabar* (Boston, MA), *The Green Mill* (Chicago, IL), 91 Living Room (London, UK)